

Rules

_Taking part

- 1) The International Masterclasses "*Monte Compatri Classica*" are open to pianists of any nationality, without age limits.
- 2) The 2020 faculty consists of the following teachers:
 - **Henri Sigfridsson** (piano, conducting from the piano)
 - **Eugenio Catone** (piano)
- 3) The participants are divided into active students and auditors. For each course, there is a maximum number of active students, as indicated in the description of the course. No maximum number of participants is foreseen for auditors.
- 4) Applications will be accepted in order of registration date. The number of residual places available for each course will be constantly updated on the official website of the Masterclasses, until the application deadline.
- 5) Study rooms with pianos will be provided; 3 hours of study per day are guaranteed for each pianist; study rooms reservations can be made the day before at the Masterclass Registration Office.
- 6) For the "Conducting at the Piano" course, a string quartet "*in residence*" will be available to accompany the selected Concerto (in reduced version) during the individual lessons and the faculty concert.
- 7) Students will take part to faculty concerts during the Masterclass.
- 8) Participants have the right to take part in the internal Competition for the selection of a soloist who will perform in the final concert with Orchestra.
- 9) At the end of the course, a Certificate of Participation will be issued to all students.

_Applications and Payments

- 10) The deadline for the application is **June the 30th, 2020**.
- 11) The Application Fee is **€ 70.00**. In case of non-participation in the Masterclass the registration fee will not be refunded. Reimbursement is provided only if the course is definitively canceled by the Artistic Direction.
- 12) The Course Fee is specified on the descriptive page of each course.

13) Payment of the Application Fee and Course Fee must be made by bank transfer to the following account:

Associazione Culturale Controtempo

Banca Popolare del Cassinate

IBAN: IT25 I053 7214 8000 0001 1009 824

BIC: POCAIT3CXXX

14) In order to apply, please fill in the registration form ([click here](#)) and submit it by June 30th 2020; the following documents must be attached at the application form:

- a passport-photo;
- copy of an identity document;
- an artistic curriculum;
- (for minors only) a duly completed release form ([download here](#))
- proof of payment of the registration fee.

15) Confirmation of the registration will be sent only after the Application fee has been received. **The Course fee must be fully paid before the beginning of the courses.**

_Competition

16) A competition will take place to select a soloist who will perform, in the final concert, a solo-concerto with Orchestra. The chosen Concerto is: **F.Chopin – Piano Concerto no.1 in E Minor op.11.**

17) The Competition is open to all pianists enrolled as active students of the courses, who have expressed in the application form the willingness to participate.

18) The selection round will take place with second piano accompaniment. The jury will consist of Faculty teachers, president and vice-president of the Association.

_Accommodation

19) Agreements with a partner Hotel for reduced-cost accommodation and meals are stipulated. Reservations must be sent to the hotel **by 13 May 2020**, by phone or e-mail:

CASA SAN SILVESTRO

www.casasansilvestro.com

via S. Silvestro, 970 - 00077 - Monte Compatri (RM)

+39 334 8366423 - casasansilvestro@gmail.com

20) The costs, only valid for enrolled participants, are the following:

Treatment	Costs (<i>pro night</i>)
Bed and Breakfast <i>(overnight stay + breakfast)</i>	34,00 €
Half-Board <i>(overnight stay + breakfast + 1 meal)</i>	40,00 €
Full-Board <i>(overnight stay + breakfast + 2 meals)</i>	48,00 €

21) A shuttle service between the hotel and the Masterclass locations (2 times each day) will be arranged free of charge.

Final Rules

By registering, the participant gives his consent for filming, broadcasting, producing images, audio and video recordings during lessons, auditions, concerts, made by the organizer himself or by persons or institutions in charge. In particular, the participant transfers to the organization all the rights of image, sound and video for any use related to the event. The organization reserves the right to use images, audio and video recordings, in relation to this or future events, for promotional purposes.

Applying to the courses implies full and complete acceptance of these Rules. In case of disputes, the Italian Regulation is legally valid. Legal routes are excluded. Although not explicitly provided for in this Regulation, reference is made to Italian law and, in particular, to the laws governing the specific subject. The present Rules can be modified for organizational reasons; already registered participants will be informed promptly.

Courses description

Henri Sigfridsson

Courses: Piano, Conducting from the piano

Period: 13.07 – 19.07

Cost of attendance: € 350,00 (Piano), € 750,00 (Conducting from the piano)

Max number of participants: 12

Description:

- the “*Piano*” and the “*Conducting from the piano*” courses consist of 3 individual lessons (each of 60-minutes) and evening group lessons, where aspects of repertoire and instrumental technique will be studied.
- For the “*Conducting at the Piano*” course, a string quartet “*in residence*” will be available to accompany the selected Concerto (in reduced version) during the individual lessons and the faculty concert.
- It is possible to follow both courses at the cost of € 750.00: in this case, 90 minutes of lessons will be given for the piano course and 90 minutes of lesson for the “*Conducting from the piano*” course.
- The “*Conducting from the piano*” course will be activated with a minimum of **3 participants**; the registration must be received no later than the **1st June 2020**, and will indicate the Piano Concerto to be performed. If the minimum number of participants is not reached, the registration will be valid for the Piano course.
- It is possible to receive, upon request, an additional lesson (60-min.) at the price of € 100.00.

Eugenio Catone

Courses: Piano

Period: 13.07 – 19.07

Cost of attendance: € 250,00

Max number of participants: 6

Description:

- The course consist of 3 individual lessons (each of 60-minutes).
- It is possible, upon request, to receive one of the lessons with prof. Henri Sigfridsson.
- It is possible to receive, upon request, an additional lesson (60-min.) at the price of € 60.00.